REVIEW/REVISION HISTORY:

Effective: 5/27/04
Revised: 8/19/05
Revised: 10/1/07
Revised: 9/22/09
Revised: 9/19/11
Revised: 11/24/14
Reviewed: 10/6/17
Reviewed: 1/7/21

SUMMARY OF REVISION/REVIEW:

No changes made.

APPROVED:

Signature on file

______________________________  _______________________
STEPHEN SINCLAIR, Secretary    Date Signed
Department of Corrections
REFERENCES:

DOC 100.100 is hereby incorporated into this policy; RCW 43.17.200; RCW 43.46.090

POLICY:

I. Per RCW 43.17.200, a portion of the funds received from the sale of public works bonds for correctional facility construction will be set aside for the development of art in public places. Funded art will become part of the State Art Collection through a program administered by the Washington State Arts Commission. The Department and the Arts Commission will coordinate with the community where the facility is located to place funded art in areas that will foster community relationships and maximize its benefit and visibility to the local community and the general public.

DIRECTIVE:

I. Requirements

A. Art developed with funds from the construction of a correctional facility will be placed in the adjacent community.

B. Capital Programs will work with the Superintendent and representatives from the Washington State Arts Commission and the community to select acceptable proposals for the development of art. The selection group will be referred to as the committee.

C. Art will be placed in an area agreed to by the committee. Art can be placed on public buildings or lands including, but not limited to, state, county, and city buildings/lands, public schools, and/or public higher education institutions. Art funded through this program will not be placed in Department facilities or on any properties where security prevents general public access to the artwork.

DEFINITIONS:

Words/terms appearing in this policy may be defined in the glossary section of the Policy Manual.

ATTACHMENTS:

None

DOC FORMS:

None